

# ШЕСТИСТРУННА ГІТАРА

3  
клас

КИЇВ «МУЗИЧНА УКРАЇНА» 1980



Судачев С.

# ШЕСТИСТРУННА ГІТАРА

УЧБОВИЙ РЕПЕРТУАР ДЛЯ 3 КЛАСУ  
ДИТЯЧИХ МУЗИЧНИХ ШКІЛ

## ШЕСТИСТРУННАЯ ГИТАРА

УЧЕБНЫЙ РЕПЕРТУАР ДЛЯ 3 КЛАССА  
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

КИЇВ «МУЗИЧНА УКРАЇНА» 1980



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Ф. СОР



П. ПАХЕЛЬБЕЛ

Alle





П'еси  
МЕНУЕТ

1

Пьесы  
МЕНУЭТ

Ф. СОР

Ф. СОР

*Moderato*

(mf)

*p*

*mp* *p* *p* *p*

*f*

(p) *dolce*

(cresc.)

ГАВОТ

2

ГАВОТ

И. ПАХЕЛЬБЕЛЬ

И. ПАХЕЛЬБЕЛЬ

*Allegretto*

*p*

*mf*

*rit.*



# АРИЯ

Г. ГЕНДЕЛЬ

P  
P

mf

## ПО ПУТИ ДОМОЙ

## Канон

### Э. СИГМЕЙСТЕР

***p***





# ЛІРИЧНА П'ЕСА

5

# ЛИРИЧЕСКАЯ ПЬЕСА

С. ЛУКАНЮК

С. ЛУКАНЮК

*Andante cantabile*



*poco più mosso*





# МЕНУЕТ

6

# МЕНУЭТ

В. МОЦАРТ

В. МОЦАРТ



# САРАБАНДА

7

# САРАБАНДА

Г. ГЕНДЕЛЬ

Г. ГЕНДЕЛЬ



1 2 0 2 1 3 2 1 4 4

3

1 2 3 2 0 3 11 11 3 4

2 4 2 1 p dolce

4 2 1 0

mf

# ПОЛОНЕЗ

8

# ПОЛОНЕЗ

И. С. БАХ

И. С. БАХ

Maestoso

2 1 2 3 1 3

mf

4 2 3 4 1 3 4 4

f

4 1 2 3 4 3 1 3 4 4

p p p p p

9 1 2 1 2 3 4 3 2 1

mf



## 9

## МЕНУЭТ

H.-C. BAX

The image shows a musical score for a piece titled "Moderato". The score is written for piano and guitar, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The tempo is marked "Moderato". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a mix of melodic lines and harmonic accompaniment, with some sections marked with dynamics like "p" (piano) and "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Moderato". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a mix of melodic lines and harmonic accompaniment, with some sections marked with dynamics like "p" (piano) and "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings.

## 10

# ГАВОТ

Р. ВИЗЕ

Andante

mf

V

II

II

R

# МЕНУЭТ

Ж. РАМО

[illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with fingerings 4, 2, 2, 4, 4, 1, and 4 indicated above the notes. A dashed line with a circled '2' above it connects the second and third measures. The bass line consists of quarter notes with fingerings 3, 1, and 1. A double bar line is followed by a repeat sign.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1 through 5. A triplet of eighth notes is marked with a '3' above the notes. The staff concludes with a circled number 5, indicating the end of the first system.

Musical score for "The Rose Tree" in G major (one sharp). The melody is written on a treble clef staff. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The second measure has a dynamic marking of *p* and a finger number 1. The third measure has a finger number 2. The fourth measure has a finger number 4. The fifth measure has a finger number 3. The sixth measure has a finger number 2. The seventh measure has a finger number 3. The eighth measure has a finger number 2. The ninth measure has a finger number 1. The tenth measure has a finger number 0. The eleventh measure has a finger number 4. The twelfth measure has a finger number 3. The thirteenth measure has a finger number 1. The fourteenth measure has a finger number 0. The score ends with a double bar line.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1 through 4. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The system concludes with a double bar line.

Musical score for "The Rose Tree" in G major (one sharp). The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A double bar line with a repeat sign is present. A circled number 2 is above a note. The tempo marking "rall." (rallentando) is placed above the final measure. The bass staff is empty, with some ledger lines and a few notes visible below the staff.



# ПАСТОРАЛЬ

12

# ПАСТОРАЛЬ

M. KAPKACCI

M. KAPKACCI

Moderato

mf

2

3

4

2

4

mf

Fine dolce

4

# ВАЛЬС

13

# ВАЛЬС

Ф. СОП

Ф. СОП

(Allegretto)

mf

3

3

2

3

Fine

p

f



### 3. АУДИНТАН

**Moderato**  
Фл. 12 - VII  
Фл. 7

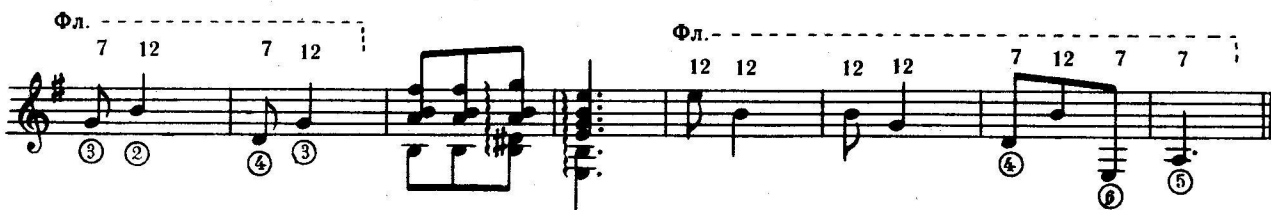
*mp*

Фл. 12 - Фл. 7 Фл. 12 Фл. 7 Фл. 12

*p*

*p* *mf*

*p* *mf*



# СКЕРЦО

15

# СКЕРЦО

М. ОСОКИН

М. ОСОКИН

**Allegro scherzando**



Musical score for piano, featuring seven staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, *p*, and *rit.* Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present. The page is numbered 14 at the bottom left.



## СКАКАЛКА

16

## СКАКАЛКА

А. ХАЧАТУРЯН

А. ХАЧАТУРЯН

Allegro

11

*f* *p* *mf* *p* *f* *p*

*cresc.*

*ritard.*

*Allegretto, grazioso*

*Meno mosso*

*Tempo I*

С. ЛУКАНЮК

Moderato, soave

IV

V

V

rit.

mp

pp

Tempo di Marcia

VII

*mf*

*cresc.*

*mf*

*p*

*cresc.*

*f*

*mf*



## Allegretto

The musical score is written for a single melodic line on a treble clef staff. It begins with the tempo marking 'Allegretto' and a key signature of one sharp (F#). The first system contains measures 1 through 8, featuring a series of eighth and sixteenth notes with dynamic markings *mf*, *p*, and *pp*. The second system contains measures 9 through 16, with a crescendo leading to a forte (*f*) dynamic. The third system contains measures 17 through 24, with a decrescendo leading to a pianissimo (*pp*) dynamic. The fourth system contains measures 25 through 32, marked 'rit.' (ritardando) and 'Più mosso' (faster tempo), with a decrescendo to *p* and a final flourish. The fifth system contains measures 33 through 40, with a decrescendo to *p* and a final flourish. The sixth system contains measures 41 through 48, with a decrescendo to *mf* and a final flourish. The seventh system contains measures 49 through 56, marked 'poco rit.' (a little ritardando) and 'Tempo I' (return to original tempo), with a decrescendo to *p* and a final flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.



МАРШ

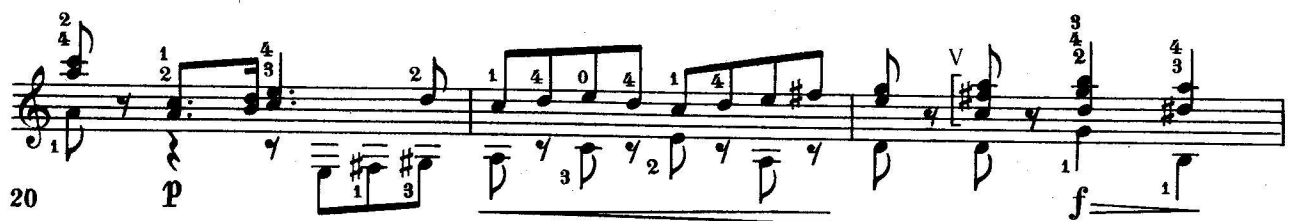
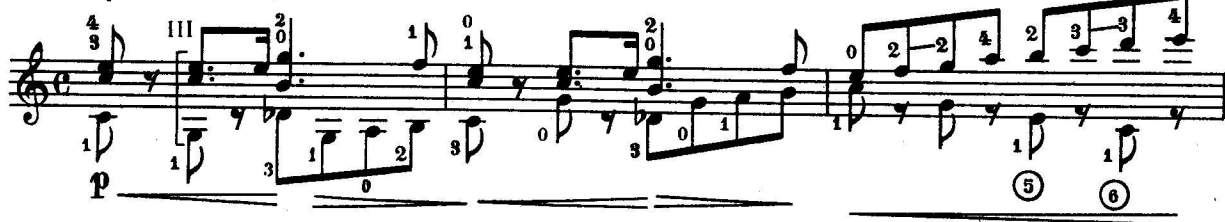
21

МАРШ

М. ЖЕРБИН

М. ЖЕРБИН

Tempo di Marcia



МЕЛАНХОЛИЯ

22

МЕЛАНХОЛИЯ

Н. КОСТ

Н. КОСТ

This page of musical notation contains seven staves of music in D major (two sharps). The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth-note runs and chords. Dynamics include *p*, *mp*, and *f*. Fingerings are indicated with numbers 1-4.
- Staff 2:** Begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a section marked 'V' and another marked 'III'. The piece concludes with a 'Fine' marking.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic. It continues with eighth-note patterns and includes a circled '3' indicating a triplet.
- Staff 4:** Begins with a piano (*p*) dynamic. It features more eighth-note runs and includes a circled '3' for a triplet.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic. A dashed line separates this staff from the previous one, with a circled '3' and the Roman numeral 'IV' above it.
- Staff 6:** Begins with a piano (*p*) dynamic. It includes a crescendo marking (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic and continues with eighth-note patterns, ending with a double bar line and a repeat sign.



# МАЗУРКА

23

# МАЗУРКА

О. ГРЕЧАНИНОВ

А. ГРЕЧАНИНОВ

Tempo di Mazurca

Фл. 12

В

IV

0 1 2

mf

V

Фл. 7

p

mf

rall.

p

Фл. 7

# ПРЕЛЮДИЯ

24

# ПРЕЛЮДИЯ

(«Сльоза»)

(«Слеза»)

Ф. ТАРРЕГА

Ф. ТАРРЕГА

Andante

mp

p

cresc.

IX

IX II

Ф.л.12

Fine

mf VII

rit.

dim.

mp

# ПРЕЛЮДИЯ

25

# ПРЕЛЮДИЯ

А. СЕГОВИЯ

А. СЕГОВИЯ

Moderato

VII V

mf

p

VII rit.

a tempo

poco a poco rit.

VII X IX

Ф.л.12

## КОЛИСКОВА

26

## КОЛЫБЕЛЬНАЯ

Ю. БЛИНОВ

Ю. БЛИНОВ

*Tranquillo*

*mp*

VIII IX VII

*a tempo*

*mp*

*rit.*

V

## ХАБАНЕРА

27

## ХАБАНЕРА

П. РОЧ

П. РОЧ

*(Allegretto)*

*mp*

*p*

*mf*

*f*

*p*

*mf*

25

poso a poco dim.

# МАЗУРКА

28

# МАЗУРКА

Ю. СМІРНОВ

Ю. СМІРНОВ

Tempo di Mazurca



*Andantino*

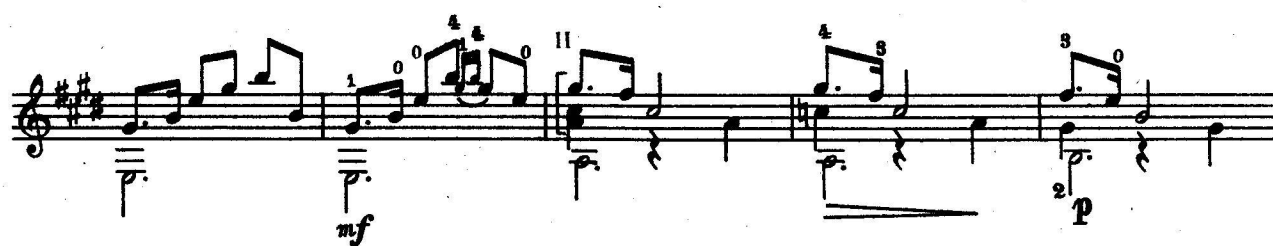
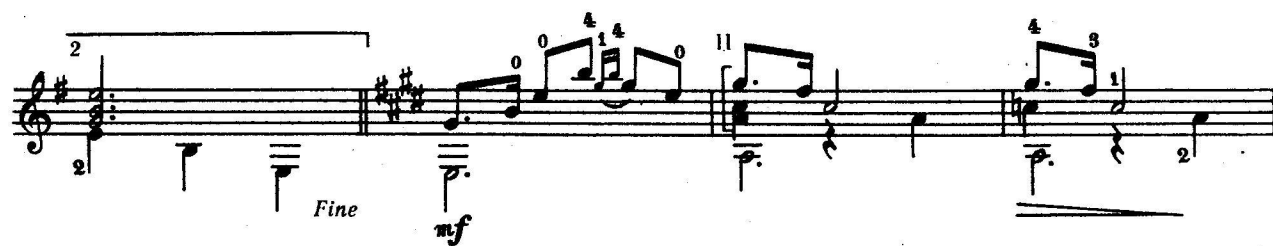
*mp*

*rall.*

*Più mosso*

*rall.*

*Tempo I*





АНДАНТЕ

30

АНДАНТЕ

Н. КОСТ

Н. КОСТ



Musical notation for a piano piece, featuring seven staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like "a tempo", "rall.", and "mf" are present. The piece is divided into sections labeled VII and VIII, with specific measures marked as "Ф.л. 7" and "Ф.л. 12".

Staff 1: Musical notation with dynamic marking *mf*.  
 Staff 2: Musical notation with dynamic marking *mf* and instruction *rall.*.  
 Staff 3: Musical notation with instruction *a tempo*.  
 Staff 4: Musical notation.  
 Staff 5: Musical notation with section marker III.  
 Staff 6: Musical notation with section marker VIII and dynamic marking *f*.  
 Staff 7: Musical notation with section marker VII, measure marker "Ф.л. 7", and measure marker "Ф.л. 12".

*Moderato  
espress.*

*p* *mf* *p* *mf* *p*

*mf* *p* *mf* *mf*

*mf* *pp*

*mf* *p* *mf* *mf*

*acceler.* *Più animato*

*p*

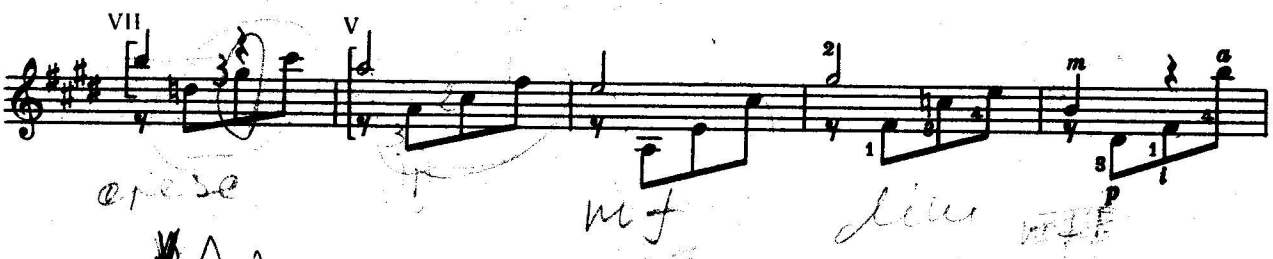
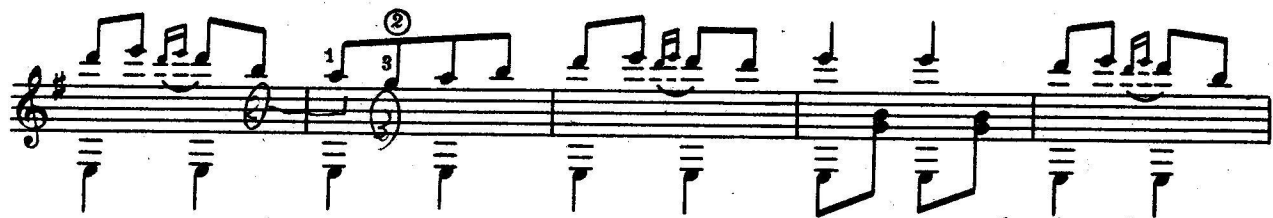




Allegretto

The musical score is written for a six-string guitar in 3/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a piano 'p' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). There are also dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). A repeat sign with first and second endings is present in the middle of the score. The piece concludes with a double bar line and a final chord.





veloce

Four staves of musical notation for a guitar piece. The first two staves show a melody with chords. The third and fourth staves show a bass line with chords. The key signature has one sharp (F#).

# БАГАТЕЛЬ

34

# БАГАТЕЛЬ

А. ЛЯДОВ

А. ЛЯДОВ

Moderato

Two staves of musical notation for a guitar piece. The first staff has a melody with chords and fingerings. The second staff has a bass line with chords and fingerings. The key signature has one sharp (F#).

*mp* *dolce* *cresc.* *rit.* *dim.*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves of music. The top staff begins with the tempo marking 'a tempo' and the Roman numeral 'VII'. It contains several measures with triplets of eighth notes, indicated by a '3' in a circle. The bottom staff starts with the dynamic marking 'cresc.' and includes measures with slurs and dynamic markings 'dim.' and 'pp'. Roman numerals 'V', 'III', and 'VIII' are placed above the staff. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

## МАЛЕНЬКИЙ РОМАНС

35

## МАЛЕНЬКИЙ РОМАНС

Л. ВАЛЬКЕР

Л. ВАЛЬКЕР

Molto espressivo

The musical score is written for a single melodic line on a five-staff system. The key signature is one sharp (F#), and the time signature is 3/8. The tempo/mood is marked 'Molto espressivo'. The score includes various musical notations: slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5. There are also some unusual markings, including a circled '5' and a circled '8'. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. The score ends with a double bar line and repeat dots.



[illegible]

# „ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ“

Російська народна пісня

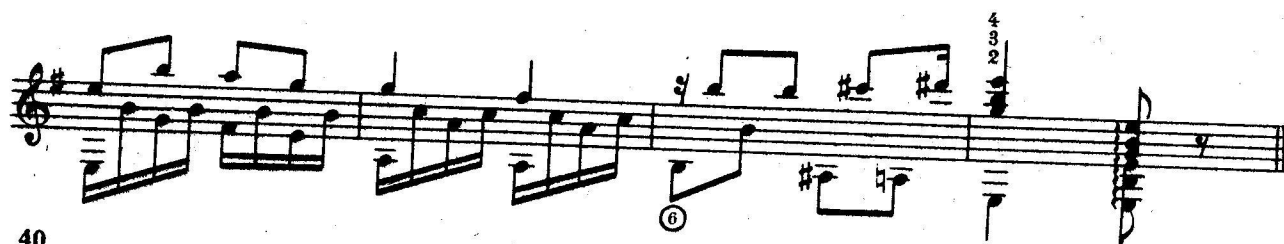
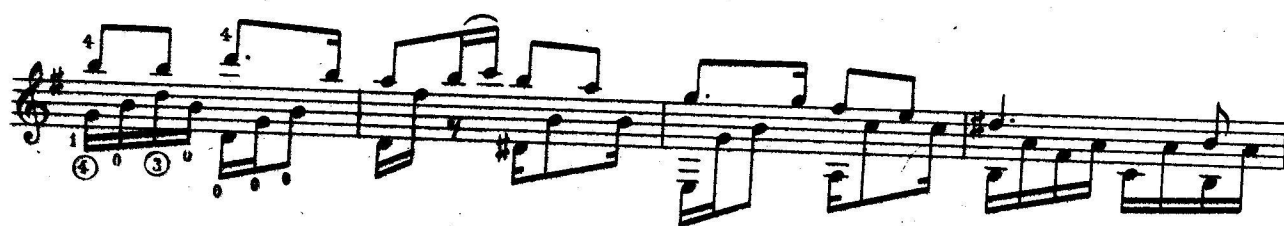
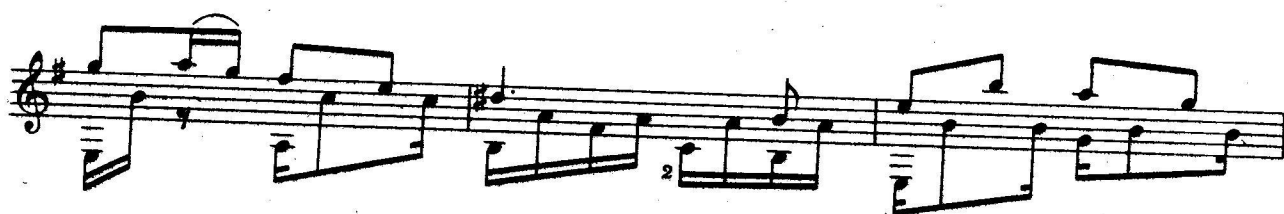
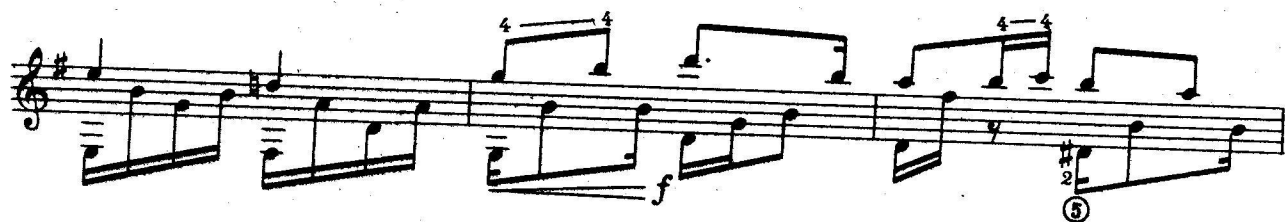
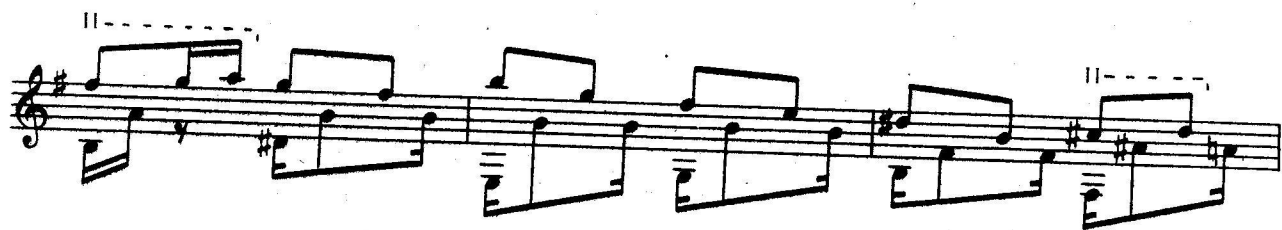
36

# ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ

Русская народная песня

Andantino

The musical score is written on six staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *cresc.*, *f*, *mp*, *p*, and *tr*. There are also performance markings like 'a' and 'm' with slurs. The score is numbered 36 at the top and 39 at the bottom right.



# ВАРІАЦІЇ

37

# ВАРИАЦИИ

на тему російської народної пісні  
«Ты почувствуй»

на тему русской народной песни  
«Ты почувствуй»

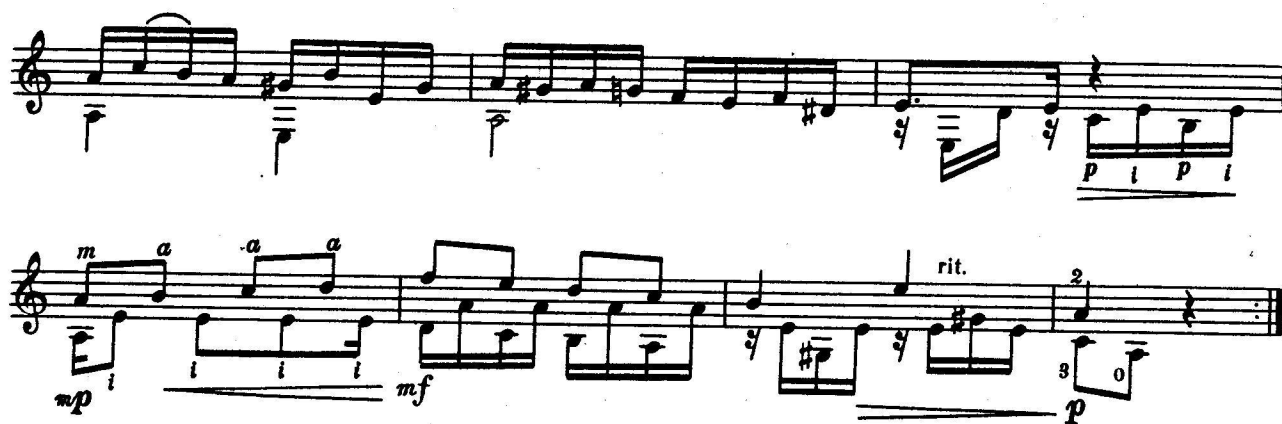
М. ВИСОТСЬКИЙ

М. ВЫСОТСКИЙ

Andantino

Вар. I

Вар. II



„УЖ КАК ПАЛ ТУМАН“

38

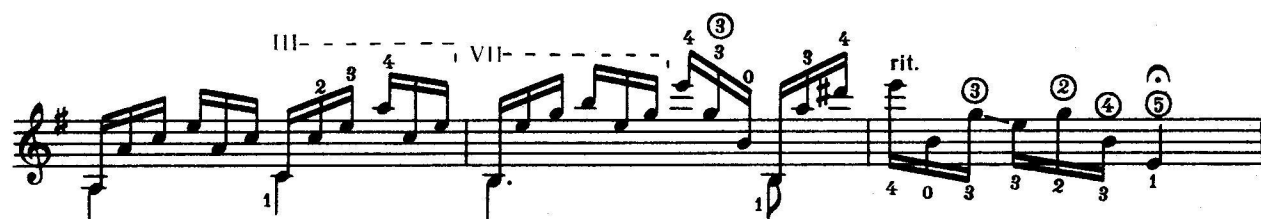
УЖ КАК ПАЛ ТУМАН

Російська народна пісня

Русская народная песня

Andante





„Я НА КАМУШКЕ СИЖУ“

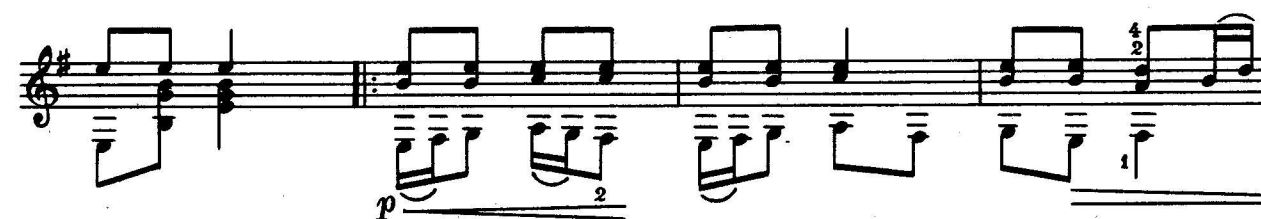
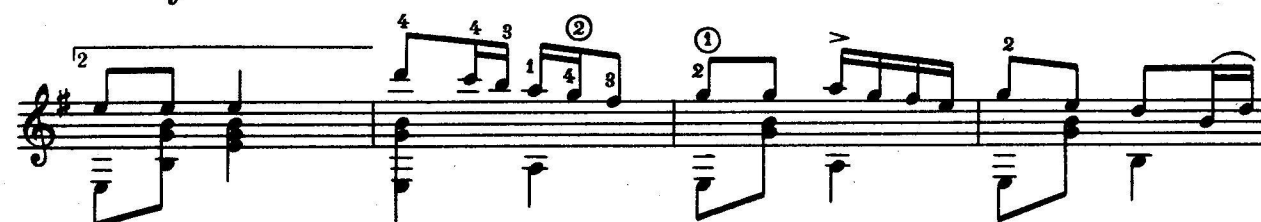
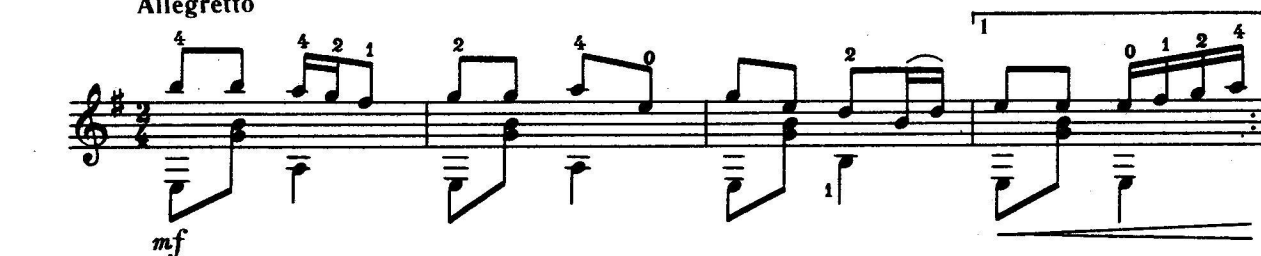
39

Я НА КАМУШКЕ СИЖУ

Російська народна пісня

Русская народная песня

Allegretto





1 2

*sf*

*p* *i* *i* *p* *i* *i* *p* *i* *i* *p* *i* *i*

*a tempo*

*rit.*

*f*

*p*

*cresc.*

*f*

*mf*

*rit.*

*f*

# ВАРІАЦІЇ

40

# ВАРИАЦИИ

на тему російської народної пісні  
«Уж ты, сад»

на тему русской народной песни  
«Уж ты, сад»

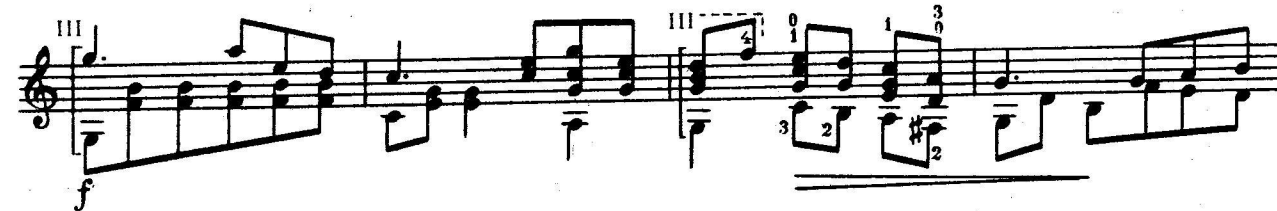
О. ИВАНОВ-КРАМСЬКОИ

А. ИВАНОВ-КРАМСКОЙ

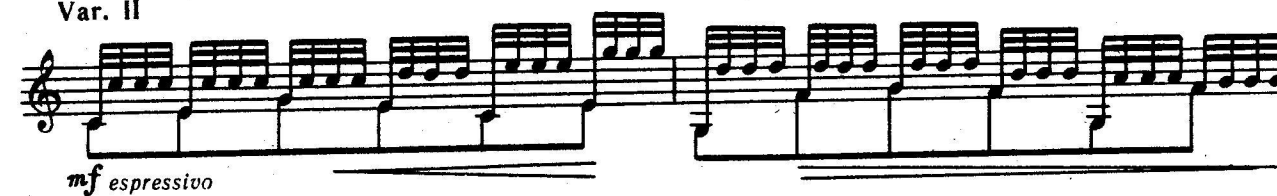
*Andante cantabile*

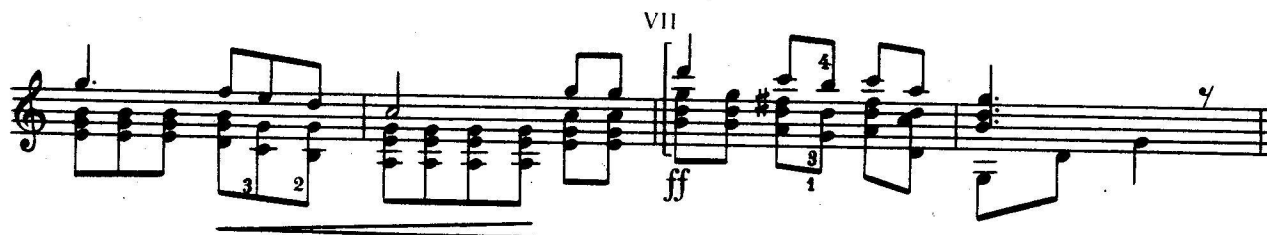
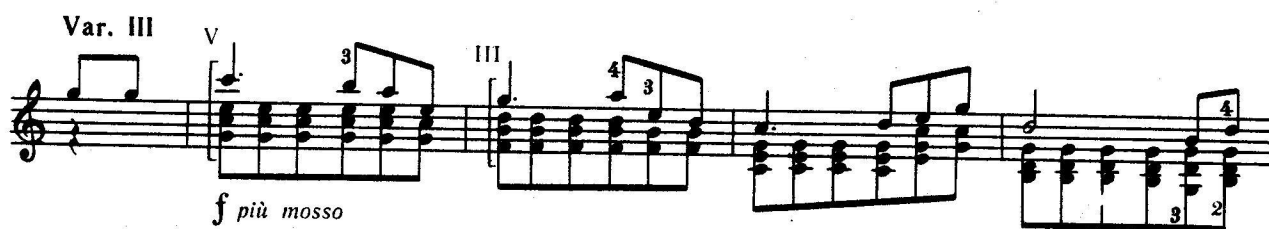
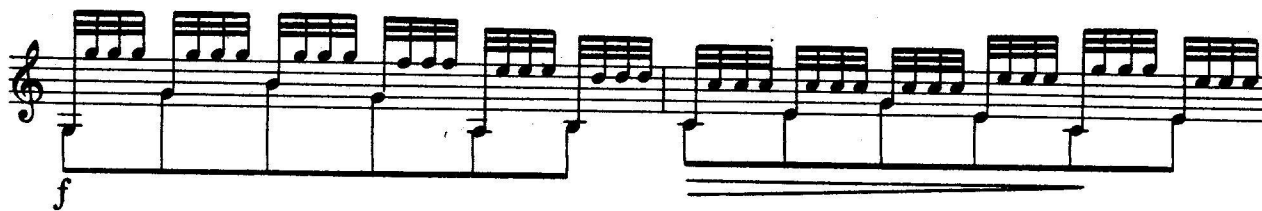


Var. I



Var. II





# ВАРІАЦІЇ

41

# ВАРИАЦИИ

на тему української народної пісні  
«Ой надворі калина»

на тему украинской народной песни  
«Ой надворі калина»

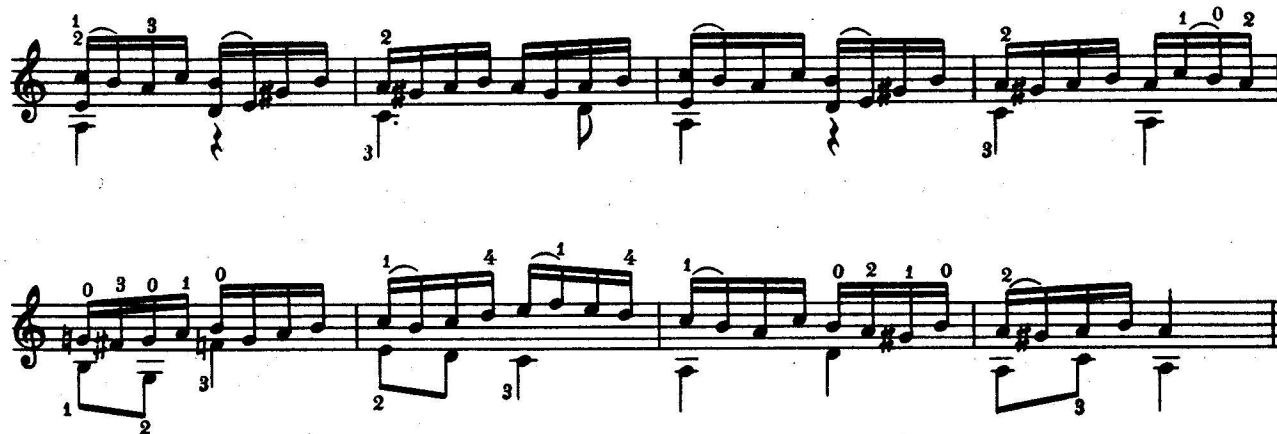
Ю. ЩУРОВСЬКИЙ

• Ю. ЩУРОВСКИЙ

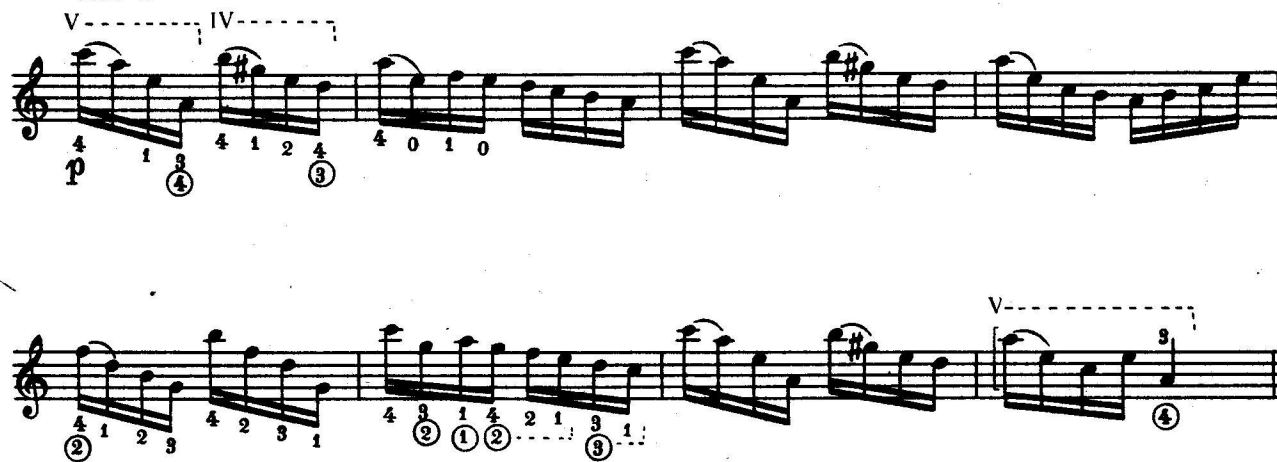
*Allegretto*



Var. I



Var. II



Var. III  
Sostenuto

Var. IV  
Tempo I

Var. V  
Meno mosso

Coda  
Maest

на  
M. KAPKACCI

Alleg

Coda  
Maestoso

ff

sub. p

pp

ff

V

VII

III

poco. acceler.

ВАРІАЦІЇ

42

ВАРИАЦИИ

на тему швейцарської пісні

на тему швейцарской песни

M. KAPKACCI

M. KAPKACCI

Allegretto

mp

p

mf

f



The musical score is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The main melody starts with a *mf* dynamic and includes a triplet of eighth notes. The first variation, labeled "Var. I", begins with a *mf* dynamic and features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and accents. The second variation, labeled "Var. II", starts with a *p* dynamic and includes a triplet of eighth notes. The score concludes with a final cadence. Various dynamic markings (*mf*, *p*, *f*, *m*) and articulation marks (accents, slurs) are used throughout to guide the performer.

This page of musical notation contains eight staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The notation includes various articulations, such as slurs, ties, and accents, and fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The page number 51 is located at the bottom right.

# РОНДО

43

# РОНДО

Н. КОСТ

Н. КОСТ

Moderato

52

cresc.

f

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

Poco allegretto

mf

f

mp

mf

mf

p

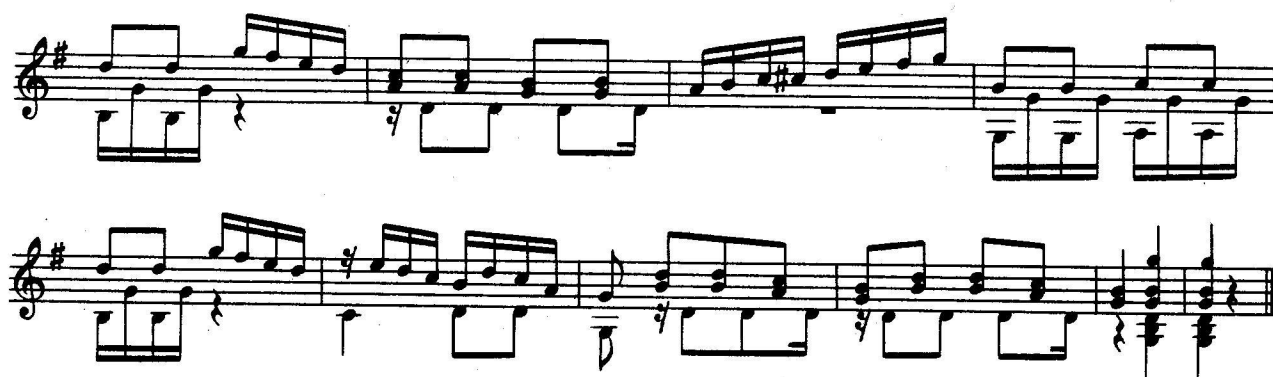
Musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of seven staves of music.

The first staff begins with a tempo marking *rall.* (rallentando) and a dynamic marking *f* (forte). The tempo changes to *a tempo* (at the original tempo) in the second staff.

The second staff also features a dynamic marking *f*. The third staff has a dynamic marking *mp* (mezzo-piano). The fourth staff contains a double bar line and a fermata.

The fifth staff includes articulation markings *m* (marcato) and *a* (accento), and dynamic markings *i p* (pianissimo) and *p* (piano). It also features a fingering diagram for a scale: 2, 1, 4, 2, with dynamic markings *p* (piano).

The sixth staff continues the melodic line. The seventh staff concludes with a dynamic marking *mf* (mezzo-forte) and a fingering diagram for a scale: 2, 4.



РОНДО

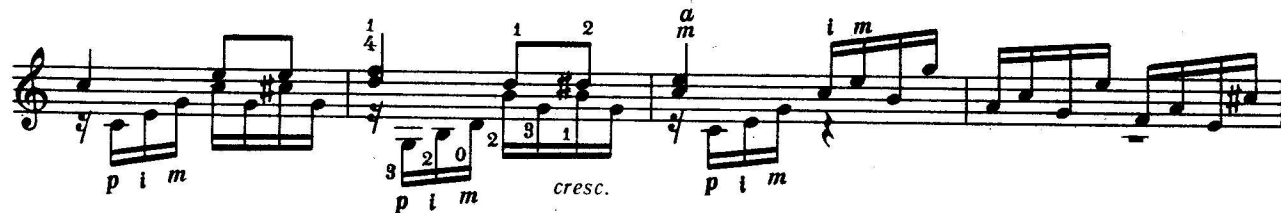
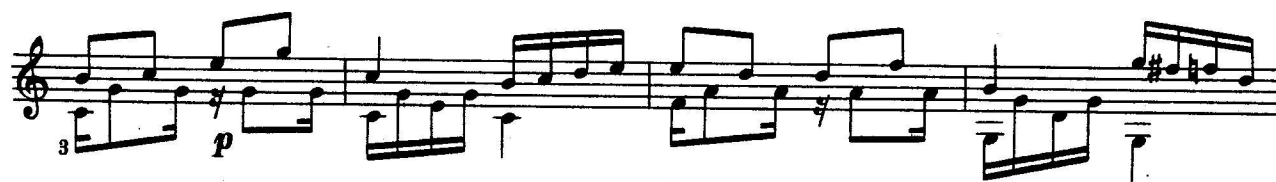
45

РОНДО

M. KARKACCI

M. KARKACCI

(Poco allegretto)





56

*Fine mp*

*mp* *mf*

*p*

*mf*

*cresc.*

*rall.* *a tempo*

*f* *mf*

Moderato

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (f) dynamic and includes fingerings 1, 4, 1, 4, and 3. A mezzo-forte (mf) dynamic is marked later. The second staff includes a crescendo (cresc.) marking. The third staff features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff continues the melodic line. The fifth staff includes fingerings 2, 4, 0, 1, and 3. The sixth staff features a triplet of eighth notes. The seventh staff includes fingerings 3 and 3. The eighth staff concludes the page with a double bar line.

## СОНАТИНА

Н. ПАГАНИНИ

Andantino

3/4

G major (F# C#)

Staff 1: *p*, *mp*, *p*, *mp*

Staff 2: *cresc.*, *mf*

Staff 3: *p*, *f*

Staff 4: *p*, *f*

Staff 5: *f*

Section VII

Section IV

# СОНАТИНА

№ 48

# СОНАТИНА

М. ДЖУЛИАНИ

М. ДЖУЛИАНИ

Moderato

A handwritten musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with handwritten numbers (1, 2, 3, 4, 0) and letters (a, i, m) above and below the notes, likely indicating fingerings or specific musical techniques. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are interspersed throughout the piece. The notation includes many beamed notes, suggesting rapid passages or trills. The overall style is that of a personal manuscript or a working draft for a musical composition.

І. ХУТОРЯНСЬКИЙ

И. ХУТОРЯНСКИЙ

Moderato

The musical score consists of 12 measures. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *mf*. The fifth measure is marked *p*. The sixth measure is marked *Cantabile*. The seventh measure is marked *p*. The eighth measure is marked *cresc.*. The ninth measure is marked *mf*. The tenth measure is marked *cresc.*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*.

62



## Етјуди

## Этюды

M. KAPKACCI

**1**

М. КАРКАССИ

Moderato con espressivo

*p* *mf* *p* *cresc.*

*f* *p*

*p* *cresc.*

*p*

*mf* *cresc.*

*f*

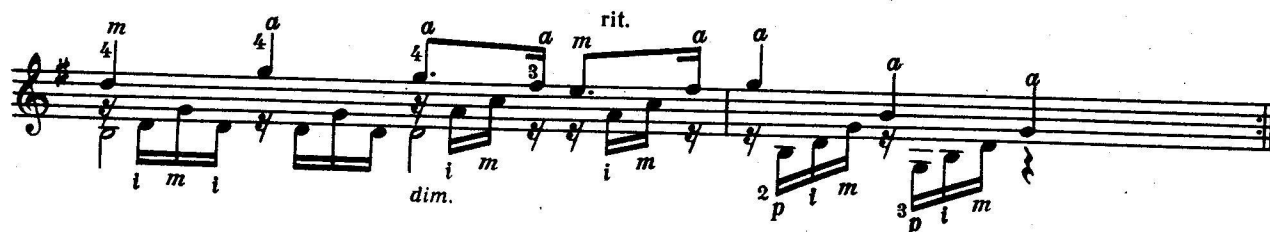
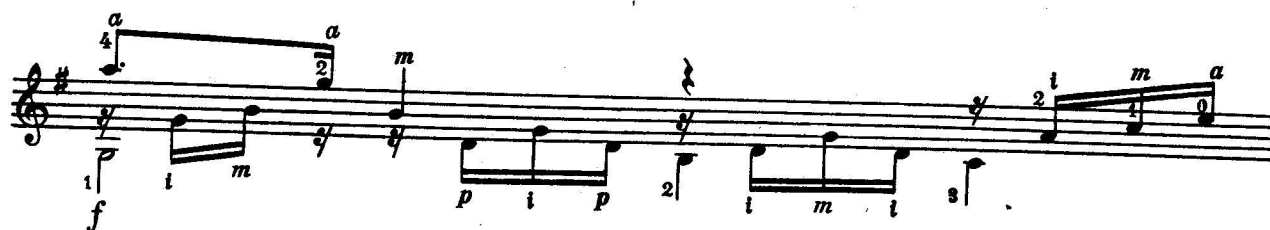
Handwritten musical score for guitar, featuring six staves of music. The notation includes treble clef, key signature of one sharp (F#), and a 7/8 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together. Various annotations are present throughout the score:

- Staff 1:** Fingerings (1, 2, 3, 4, 5) and dynamics (*p*, *cresc.*) are noted. A circled '3' appears below the staff.
- Staff 2:** Includes a circled '4' and a circled '5'. A small 'M 2' is written above the staff.
- Staff 3:** Features a circled '4' and a circled '5'. Dynamics include *mp* and *cresc.*.
- Staff 4:** Includes a circled 'f' and a circled 'p'. A circled 'X' is also present.
- Staff 5:** Features a circled 'dim.' and a circled 'p'.
- Staff 6:** Includes a circled 'pp' and a circled 'p'.

The score is written in a fluid, handwritten style, with many notes and markings circled or underlined for emphasis.

Andantino

The musical score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of six lines of music, each containing four measures. The first line begins with a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and accents (*a*). The second line includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The third line includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The fourth line includes fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. The fifth line includes fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. The sixth line includes fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. The score is marked with various musical notations including slurs, ties, and fingerings.



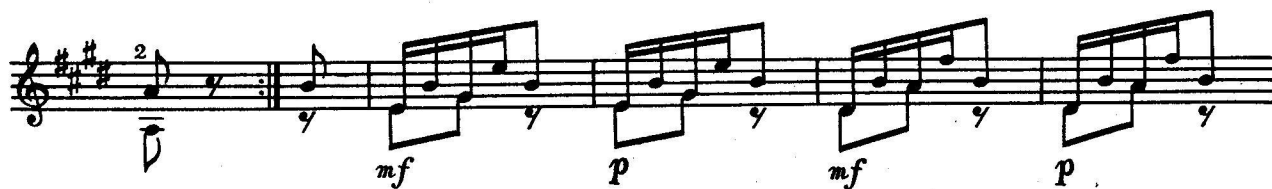
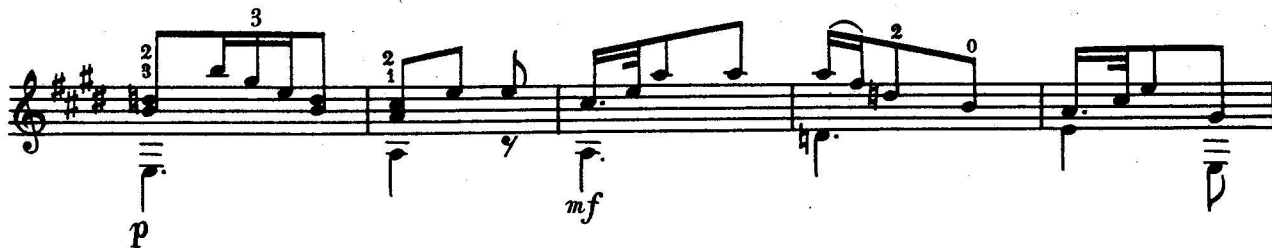
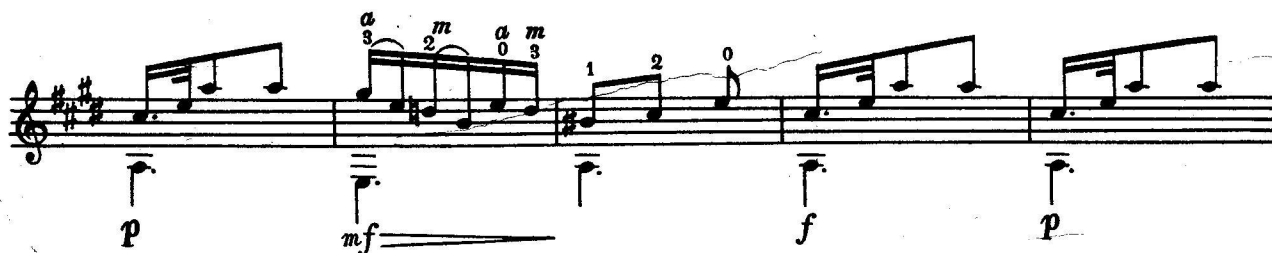
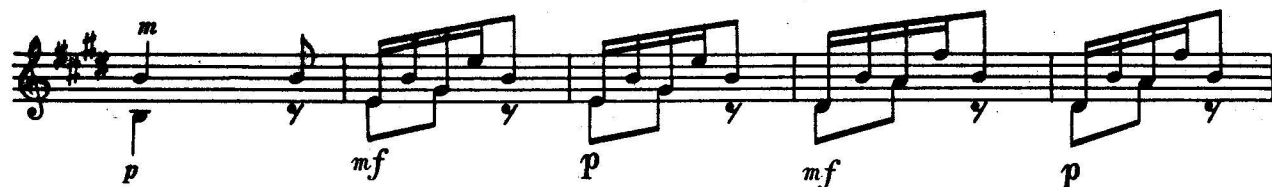
Ф. СОР

3

Ф. СОР

Allegretto





Three staves of musical notation in treble clef, key of D major (two sharps). The first staff contains a series of eighth and sixteenth notes. The second staff includes fingerings (4, 1, 2), slurs, and dynamic markings *f*, *p*, *f*. The third staff continues the melodic line with a *p* marking.

С. ЛУКАНЮК

4

С. ЛУКАНЮК

**Allegretto**

Three staves of musical notation in treble clef, key of D major. The first staff is marked *mf* and includes fingerings (0, 2, 4, 0, 1, 4, 0, 1, 3, 0, 1, 0, 2). The second and third staves continue the piece with various fingerings and slurs.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14

Л. БРОУВЕР

5

Л. БРОУВЕР

Comodo (Allegretto)



a tempo

Two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues the melody, ending with a *dim.* (diminuendo) marking and a *ppp* (pianississimo) dynamic marking.

Л. БРОУВЕР

6

Л. БРОУВЕР

Allegretto

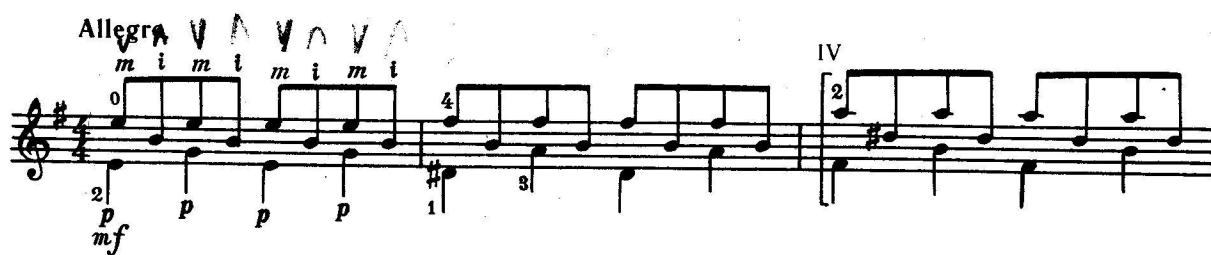
Four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melody, ending with a *p* dynamic marking. The third staff continues the melody, ending with a *f* (forte) dynamic marking. The fourth staff continues the melody, ending with a *p* dynamic marking.



Ф. КАРУЛІ

V<sub>7</sub>

Ф. КАРУЛІ



The image shows a musical score for the song "The Rose Tree". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, and it includes a double bar line and a dynamic marking of *mf*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, and it includes a double bar line and a dynamic marking of *p*. The fifth staff has a treble clef and a key signature of one sharp, and it includes a double bar line and a dynamic marking of *p*. The music is arranged in a way that suggests it is for a single melodic line, possibly a voice or a single instrument.

M. KAPKACCI

8

M. KAPKACCH

## Allegretto



*D.C. al Fine*

74

The image displays a page of musical notation for a piano piece, consisting of seven staves. The notation is written in a single system across these staves. The music features various musical symbols, including treble clefs, time signatures, notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-4. The music is written in a single system across seven staves.

## Poco Allegretto

mf

mp

mf

p

Fine

cresc.



Handwritten musical score on nine staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical notes, rests, and dynamic markings. The first staff has notes with letters 'a', 'm', 'i' above them. The second staff has notes with letters 'a', 'm', 'a', 'm', 'i', 'm' above them. The third staff has a 'mp' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'p' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has notes with letters 'm', 'i', 'a', 'm', 'i', 'm' above them. The page ends with a double bar line and a key signature change to two sharps.

*Affettuoso*

*p* *mf*

*p*

*mp*

*p*

*p*

*cresc.*

*m a i m i m p b u q i a m a m i m p i a a i N i M*

The musical score consists of seven staves of music in G major (one sharp).  
 Staff 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *mf*.  
 Staff 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*.  
 Staff 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*, *mf*.  
 Staff 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*, *cresc.*.  
 Staff 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*, *mf*.  
 Staff 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*, *mf*.  
 Staff 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*, *mp*.

Handwritten musical score for guitar, page 80. The score consists of seven staves of music, all in treble clef and key of D major (two sharps). The music is characterized by rapid sixteenth-note runs, often grouped in triplets or slurs. Dynamic markings include *cresc.*, *p.*, *mf*, and *f*. Fingering numbers (1-4) are indicated for many notes. Roman numerals (II, VII, XII) are placed above certain measures, likely indicating fret positions. A handwritten note "f-f i m a n" is present in the first staff. The score concludes with a double bar line and a final chord.

Staff 1: *cresc.*, *p.*, *f*-*f* i m a n, II

Staff 2: *mf*, *p.*, *p.*, *p.*

Staff 3: *p.*, *p.*, *p.*, *p.*

Staff 4: *p.*, VII, *p.*, VII, *p.*

Staff 5: *p.*, *p.*, *cresc.*, *p.*

Staff 6: *p.*, *p.*, *p.*, XII

Staff 7: XII, *p.*, *mf*, *p.*

### Andante

Andante

*mf*

*Fine*

*D. C. at Fine*

# Ансамблі

## ДІВЧИНО КОХАНА

Українська народна пісня

1

# Ансамбли

## „ДІВЧИНО КОХАНА“

Украинская народная песня

Moderato

The musical score is written for two parts, I and II, in 3/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *p*, and *f*. The score is divided into measures, with some measures containing multiple notes and rests. The first part (I) starts with a *mf* dynamic and a key signature of one sharp. The second part (II) starts with a *mf* dynamic and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *p*, and *f*. The score is divided into measures, with some measures containing multiple notes and rests.

## ЩЕДРИК

2

## „ЩЕДРИК“

Українська народна пісня

Украинская народная песня

Allegretto

Musical score for "Щедрик" (Shchedryk), a Ukrainian folk song. The score is written for two staves, treble and bass clef, in 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes fingerings (1-4), breath marks (v), and dynamic markings (mp, pp, p, mf, f, cresc.). The piece concludes with a double bar line and a repeat sign.



Musical score for a piece by D. Shpoli, featuring a fugue section. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf*, *pp*, and *p*. The key signature is one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes various musical notations like notes, rests, and fingerings.

# ФУГЕТА

3

# ФУГЕТА

Д. ШПОЛИ

Д. ШПОЛИ

*Allegro moderato*

Musical score for a piece by D. Shpoli, featuring a fugue section. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *p*, *mf*, and *cresc.*. The key signature is one flat (B-flat). The tempo is marked *Allegro moderato*. The score includes various musical notations like notes, rests, and fingerings.

Musical score for a guitar piece, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte *f* dynamic. The second system continues the piece, also marked *f*, and includes a *cresc.* (crescendo) marking. The score is heavily annotated with fingerings (numbers 1-4) and includes a 'V' (Vibrato) and 'X' (Harmonics) marking.

# СТАРОВИННИЙ ИСПАНСЬКИЙ ТАНЕЦЬ

4

# СТАРИННЫЙ ИСПАНСКИЙ ТАНЕЦ

Ф. СОП

Moderato

Ф. СОП

Musical score for a guitar piece, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a piano *p* dynamic. The second system continues the piece, also marked *p*, and includes a *cresc.* (crescendo) marking. The score is heavily annotated with fingerings (numbers 1-4) and includes a 'V' (Vibrato) and 'X' (Harmonics) marking.

③ ②

1 2 1 0

3 3 4 4

*Fine*

Var. I

②

⑤ ③ ③ ④

② ① ②

Ф.п. 12

This page of a musical score, numbered 88, contains eight systems of music. Each system consists of a treble staff and a bass staff, both in the key of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some triplet markings. The third system features a more complex melodic line with many beamed notes. The fourth system has a similar melodic line with some triplet markings. The fifth system is marked "Var. IV" and features a more complex melodic line with many beamed notes and triplet markings. The sixth system continues this pattern with some triplet markings. The seventh system features a more complex melodic line with many beamed notes and triplet markings. The eighth system concludes the page with a final melodic line and a key signature change to one sharp (F#).

Andantino

The musical score is written for piano and consists of several systems of staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Andantino'. The score begins with a piano introduction marked 'p' and 'p i m a i m'. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are several measures with slurs and ties, indicating phrasing. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final chord.

Allegretto

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of five systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The right hand begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. The left hand begins with a quarter note D4, followed by eighth notes C4, B3, A3, G3, F#3, E3, D3. The first system ends with a repeat sign. The second system continues the melody in the right hand and the bass line in the left hand. The third system features a crescendo in both hands. The fourth system includes a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system concludes with a final cadence in the right hand and a sustained bass note in the left hand. The score is marked with various dynamics: *mf*, *p*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-4 and 0. The piece ends with a repeat sign and a final cadence.

Musical score for a piano piece, measures 1-4. The score is in D major (two sharps) and 2/4 time. It features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). A circled number 4 is above the final measure of the first system.

# ФУГЕТА

7

# ФУГЕТТА

Ф. КАРУЛЛІ

Ф. КАРУЛЛИ

Musical score for a fugue, measures 5-8. The tempo is marked *Moderato*. The score is in D major and 2/4 time. It features a melody in the right hand with slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). A circled number 4 is above the final measure of the first system.



This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a *cresc.* marking. The second system includes a *cresc.* marking. The third system includes a *cresc.* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *cresc.* marking. The sixth system includes a *rit.* marking. The seventh system includes a *rit.* marking. The eighth system includes a *dim.* marking. The notation is written in a style typical of classical piano music, with a focus on melodic and harmonic development.



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